

	10am–12pm	12pm–12.30pm	12.30pm–1pm	1pm–1.30pm	1.30pm–2pm	2pm–2.30pm	2.30pm–3pm	3pm–3.30pm	3.30pm–4pm	4pm–4.30pm	4.30pm–5pm	5pm–5.30pm	5.30pm–6pm	6pm onwards	
FOYER	Registration														
AMARYLLIS FLEMING CONCERT HALL		12pm–12.30pm Welcome to the RCM Talk	12.30pm–1pm Undergraduate Programme Talk	1pm–1.50pm Chamber Music Lunchtime Concert		2pm–3pm Composition Faculty Introduction		3.15pm–4.30pm Keyboard Faculty Introduction & Recital							
BRITTEN THEATRE						2pm–3.30pm Vocal & Opera Faculty Introduction				4pm–6.30pm Special Vocal Masterclass*					
PERFORMANCE HALL		12pm–12.30pm Welcome to the RCM Talk (live stream)	12.30pm–1pm Undergraduate Programme Talk (live stream)			2pm–3.15pm Brass Faculty Introduction & Workshop			3.30pm–5pm String Faculty Introduction & Class				5.30pm–8.30pm New Ensemble Workshop		
RECITAL HALL			12.30pm–1pm Postgraduate Programmes Talk			2.15pm–3pm How to Apply Talk		3.30pm–5pm Woodwind Faculty Introduction & Class					6pm–9pm Jazz Orchestra rehearsal with Mark Armstrong		
PERFORMANCE STUDIO				1pm–1.15pm & 1.15–1.30pm Large Performance Simulator Demos		2pm–3pm Historical Performance Introduction & Class	3pm–3.15pm PS† Demo	3.15pm–3.45pm Supporting Musicians’ Health and Wellbeing	3.45pm–4pm PS† Demo	4pm–4.45pm How to Apply Talk (Repeat)					
CARNE ROOM							2.30pm–3pm Alexander Technique Talk		3.30pm–4pm Opportunities inside and outside the music profession		4.15pm–4.45pm Money Matters Talk				
WEST PARRY ROOM								3pm–4.30pm Conducting Class with Q&A				4.45pm–5.45pm Composition for Screen Talk			
PERCUSSION SUITE								3pm–5pm Percussion Faculty Introduction & Workshop							
RCM STUDIOS						2pm–4pm Open Recording Session									
G02	10am–12pm Small Performance Simulator Demos					2pm–3pm Small Performance Simulator Demos									
DIRECTOR’S OFFICE G05							2.30pm–4pm Meet the Director								
G06						2pm–3pm Disability and Student Support Drop-in									
BARCM							2.30pm–5pm Information Fair								
FOYER				1–4pm Special Tours											
CAFÉ	8.30am–5.30pm Open for Refreshments														
BARCM				1pm–5pm Open for Refreshments											
RCM MUSEUM	Open 10.15am–5.45pm														
RCM LIBRARY	Open 10am–5pm														
BRITTEN THEATRE CLOAKROOM	Open 11.30am–9.20pm														
PCV	Open 9am–6pm														

† Performance Simulator

All venues have a maximum capacity. Seating will be allocated on a first-come, first-served basis.

*Tickets not required for Open Day visitors. Seating will be allocated on a first-come, first-served basis in the circle and balcony.